

FROM MEMORY TO MATERIAL

CURRENT ARCHEOLOGY

COMPETITION 2016

INTRODUCTION

The competition is based on the archive considered as an artistic place through which you can give visibility and physicality to an old fact, a fiction or a narrative, that is able to underline some of the most important contemporary issues.

In this case, the archive has to be considered as a classification and selection of (your own or someone else's) material or passing documents that take up an aesthetic form and a theoretical value through the artistic or curatorial intervention. How can an artistic or curatorial project practically put the past at an aesthetic and theoretical level and, therefore, create a story or a time montage aimed at telling and offering a different and not unique viewpoint on the history? What is a document? What is a relationship between different traces? The competition has to be considered as an invitation to analyze and propose the exposition possibility of the

different collected materials rather than a creation of archives. In this way, the Archive is a metaphor of the exposition in general. When an archive is shown, the choice behind the collection and selection of the materials - as well as the will to offer a focus - tackles the recombination possibilities at visitor's disposal when he/she observes the material. Therefore, this recombination of possibilities leads necessarily to a continuous de-archiving and re-archiving executed by the visitor. Starting from the recombination experiments by Nanni Ballestrini, the ideas defined by Umberto Eco in the "Opera Aperta" (Open work) up to the exhibition Disobedience Archive curated by Marco Scotini or to the artistic interventions by Meschac Gaba, Eyal Sivan or Antoni Muntadas, the competition invites participants to offer a project idea that deals with current issues by using the material of the recent past (that is often not unique).

PROJECT BRIEF

Students are asked to present a proposal - an exhibition, a material montage, an artistic project in form of collage or merzbau - that, by using the support as an archive, becomes a way to tell, historicize, and describe some of the issues of the current socio-political context. The proposal has to be developed starting from the experience and the work style of the candidate so that the structure and the proposed intervention point out his/her specific creative, artistic and curatorial skills.



AUDIENCE

The competition is open to young artists searching for a solid education in the field of visual arts production with a highly specialized curatorial program, with the aim of building the skills of artists and curators starting from the same shared exhibition environment.

DELIVERABLES

Candidates are required to submit:

- The project should be presented as a text explaining the concept (max 2 A4 pages), possibly accompanied by a graphic project realized as a drawing, a photomontage or any other technique (max 4 A3 pages) and other additional digital materials (CD, DVD, USB key with the visualization of the project, photos, 3D, designs, drawings, etc. in pdf format).
- Personal portfolio of works and projects: (maximum 3 candidate's best visual art design projects)
- Detailed curriculum vitae
- Motivation statement
- Copy of Degree Certificate
- Academic Transcripts
- NABA Master Programs Application Form - Academic Year 2016/2017*

Candidates are asked to send their materials in English or Italian language and in two files in PDF format: one including competition project and one including the remaining materials.

**Application fee is waived for competition participants.*

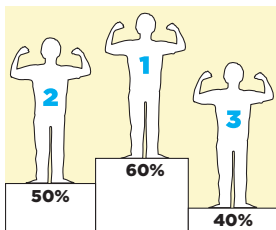
JURY

Projects will be evaluated and selected by the Faculty of the Two-year MA in Visual Arts and Curatorial Studies.

PRIZES

The three best projects will be awarded a scholarship for partial coverage of the tuition fee to attend the first year of the MA in Visual Arts and Curatorial Studies starting in October 2016:

- 1st prize: nr. 1 scholarship covering **60%** of the tuition fee to attend the first year of the MA Program
- 2nd prize: nr. 1 scholarship covering **50%** of the tuition fee to attend the first year of the MA Program
- 3rd prize: nr. 1 scholarship covering **40%** of the tuition fee to attend the first year of the MA Program
- 2 special mentions covering **20%** of the tuition fee to attend the first year of the MA Program



Scholarships can be extended to the second year of the program, as long as the students meet the required standards, namely 27/30 average of marks and a total of 40 credits of passed exams in the fall session of the academic year 2016/17.

SCHEDULE

- **29th April 2016** - Deadline for submitting applications and projects
- **23rd May 2016** - Communication of results to participants
- **30th May 2016** - Deadline for winners to matriculate in the MA in Visual Arts and Curatorial Studies

DELIVERY INFORMATION

Projects in digital format must be uploaded to the following address:

www.competition.naba.it

or sent by e-mail to:

int.info@naba.it

Paper works must be sent to:

NABA Nuova Accademia di Belle Arti Milano

International Admissions Office

Via Darwin, 20

20143 Milan, Italy

When you submit your project, you will receive a confirmation within 48 hours that your submission was received. If you do not receive a confirmation, let us know at: int.info@naba.it

ELIGIBILITY

Candidates holding a first-level academic diploma or BA degree, or about to graduate within the academic year 2015/16 and with a knowledge of the Italian/English language (according to the medium of instruction of the program) equal to a B1 Common European Framework of Reference for Languages.

GENERAL TERMS AND CONDITIONS

- Every moral or paternity right as to the project remains property of the author. The projects sent to NABA will not be returned.
- NABA is entitled not to award the scholarship if the projects are deemed not to meet the suitable standards defined by the jury. The jury will judge at its own discretion and its decision is final.
- The scholarship presented in this public announcement can not be combined with other economic reductions offered by NABA.
- The scholarship will be deducted from the balance of the tuition fee.
- The assigned scholarship which will not be confirmed could be transferred to the next candidate in the ranking list.
- Participants that will be selected accept that part of their work will be published on Websites and/or Social Media channels of the institutions involved.

MASTER OF ARTS IN VISUAL ARTS AND CURATORIAL STUDIES

The two-year MA in Visual Arts and Curatorial Studies aims to build the skills of artists and curators starting from the same shared exhibition environment, where the role and the talents of both are open frameworks to be redefined. The program provides a range of interdisciplinary activities developed through lectures, workshops, seminars and exhibitions in order to create new educational and practical models in the field of contemporary art.

Graduates from this MA program enjoy professional careers as curators, editors of specialized magazines and books, journalists, and exhibition designers. Visual culture, visual and performing arts, curatorial studies and exhibition design are included in the research and analysis fields.

INFORMATION



For more information, please send an e-mail with your inquiries to int.info@naba.it

www.naba.it