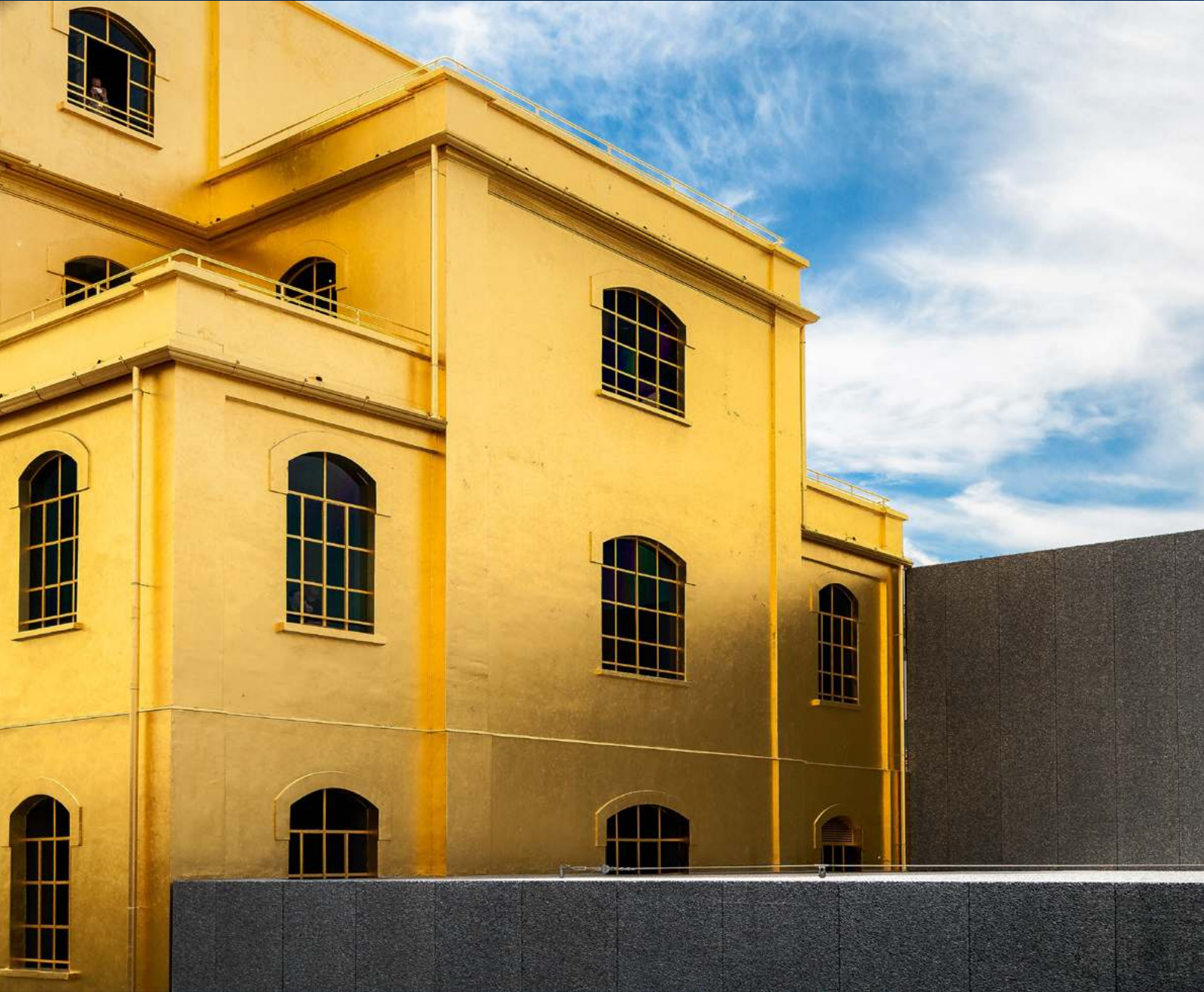




DOMUS ACADEMY MILANO



A TALE OF TWO CITIES

Academic Master's Programme and Double Award Master's Programme in
URBAN VISION & ARCHITECTURAL DESIGN

FEBRUARY 2023 INTAKE

INTRO

The famous opening lines from Charles Dickens' seminal novel, *A Tale of Two Cities* "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness." (Dickens, Charles. 2012; *A Tale of Two Cities*; The Penguin English Library; London, England; Penguin Classics; p. 1) create a perfect framework for our contemporary urban dilemma.

Ours is an age which our ideas on identity, culture, and technology are in constant conflict.

We've become as dependent on certain aspects of our contemporary condition as we are repelled by them.

On one hand, we are living an age in which innovation, new tools and advanced technologies have provided us with an unprecedented 'high quality' of life, connecting us to everyone, everywhere, but at the same time, this way of living, thinking, designing, and producing has put enormous strains on us 'culturally, and compromised us 'environmentally' as well.

Ours is an age in which we live contemporarily two paths, a *Tale of Two Cities*.

BRIEF

In the competition brief, the *Tale of Two Cities*, we invite scholarship candidates to depict a response to the timeless question of how do we want our cities to be? Which are the livable cities we imagine?

One of these cities, the City of Re-appropriation, focuses on the necessity to use our natural resources wisely, by reusing or repurposing buildings and our built infrastructures in a strategic response. Beyond the ecological value of recycling our artefacts, we may also consider the cultural value of transforming our buildings, cities and constructs to serve as narrative traces of our collective cultural heritage.

But how do we balance our environmental and culture need for continuity with our endless appetite for innovation?

The provocative "Cronocaos" exhibition by Rem Koolhaas in New York emphasised the problematic agenda of building preservation. Has preservation become a dangerous epidemic he asks? Is it destroying our cities?

The *Tale of Two Cities* competition brief asks each candidate to create a vision of how we can transform a piece of our collective history to identify and analyse an existing building or construct of their choice, be it functioning or a ruin, and reimagine it.

The competitions primary objective is to award those projects which draw from the tensions and opportunities of these two apparently diametric positions: preservation and contemporary culture.

The selection committee seeks those students who respond to these questions in the form of strong architectural ideas and images.

AUDIENCE

The competition is open to candidates who have a first-level academic degree and/or strong background and experience in the field of Urban Vision & Architectural Design who wish to take their careers to the next level.

Candidates with a background in other related disciplines and wider experience may also participate.

JURY

Projects will be selected and evaluated by the Faculty of the Programme and the Admission Jury.

PRIZES

- **5 scholarships** covering from **3,000€** to **7,500€** of the total tuition fee of the Academic Master's Programme.
- **5 scholarships** covering from **3,000€** to **9,000€** of the total tuition fee of the Double Award Master's Programme.

Prizes will be calculated on the standard tuition fee.

Winners will be selected through a merit-based ranking.

SCHOLARSHIP AMOUNTS

ACADEMIC MASTER'S PROGRAMME:			
3,000€	4,500€	6,000€	7,500€

DOUBLE AWARD MASTER'S PROGRAMME:				
3,000€	4,500€	6,000€	7,500€	9,000€

REQUIRED MATERIALS

Digital project presentation, A3 format, landscape, 300 d.p.i., maximum 15 slides, with the following:

- perspective views, collages, illustrations, axonometric views and other 2d and 3d Architectural Representation techniques that best depicts the candidates intentions
- a 250-word abstract describing the inspiration, concept, sustainable approach and key elements of the collection
- references or precedence studies, data and infographics

The competition proposal must be accompanied by the following supplemental materials:

- Portfolio of projects
- Curriculum vitae/resume
- Motivational letter
- Domus Academy Competition Application Form
- Copy of Bachelor's Degree or Academic Diploma (in English) or official certificate of expected graduation issued by your institution if not graduated yet
- Copy of Bachelor's Degree or Academic Diploma's official transcript/mark sheet (in English) or most updated official transcript/mark sheet if not graduated yet
- Copy of passport

- English language certificate
- Documentation regarding further courses or seminars attended (if available)
- 2 reference letters (only for Double Award Master's Programmes candidates)

Candidates are asked to send their materials in one sole file in PDF format.

Any further attached material will be considered a plus and will be evaluated by the Jury.

SCHEDULE

The works must be delivered to Domus Academy by and no later than **October 7th**.

Candidates will be informed about the results of the competition by e-mail within **November 2nd**.

ENTRY DELIVERY

All the required materials in digital format should be uploaded to this page:

competition.domusacademy.com

An e-mail of confirmation will be sent to candidates within 48 hours from the receipt of their materials.

In case candidates do not receive any confirmation, they have to write to: competitions@domusacademy.it

PROGRAMME DESCRIPTION

Cities are experimental laboratories where humans formulate and refine responses to our basic needs: those for shelter, relationships, movement, and commerce. In the Master's in Urban Vision & Architectural Design programme, you will learn and practice strategies for transforming a city—from private developments to public spaces.

You will envision future landscape, urban, and architectural scenarios according to complex dynamics and evolving requirements.

ELIGIBILITY

Candidates already holding a first-level Academic Diploma or Bachelor's Degree, or who are about to graduate within the Master's Programme beginning, and, in any case, within the Academic Year 2022 - 2023 (prior check with Admission Office).

Bachelor's Degree or Academic Diploma not lower than 2:2 (British undergraduate degree classification) for Double Award Master's Programmes candidates.

Students holding a Bachelor Degree lower than 2:2 will be asked to take an admission interview and they must prove also one year of professional experience.

English language requirement:

- IELTS 5.0 for Academic Master's Programmes
- IELTS 5.5 both overall and in every single part for Double Award Master's Programmes

Participants not holding the official entry requirements may be evaluated for the Diploma Programme and, at the end of the course, will receive a Domus Academy Diploma, prior check with Admissions office before applying.

Please write to: competitions@domusacademy.it

GENERAL TERMS AND CONDITIONS

- Every moral or authorship right as to the project remains property of the author.
- The projects sent to Domus Academy will not be returned.
- All the material must be the result of an unpublished work developed by the candidate, not to be used in other previous occasions.
- Domus Academy is entitled not to award the scholarship if the projects are deemed not to meet the suitable standards defined by the jury. The jury will judge at its own discretion and its decision is final.
- The scholarship presented in this public announcement cannot be combined with other economic reductions offered by Domus Academy.
- The scholarship will be deducted from the balance of the tuition fee.
- If a candidate declines a scholarship offer, the scholarship will be transferred to the next candidate on the list.
- Selected candidates accept that part of their work can be published on Websites and/or Social Media channel.

